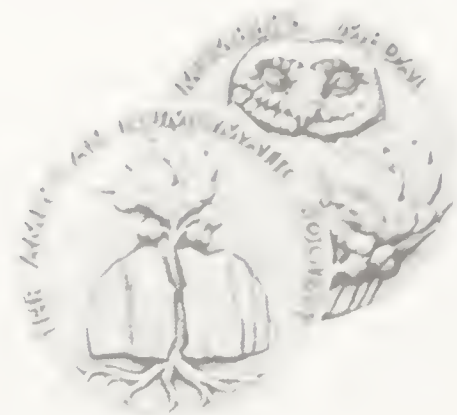


ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



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Fall 1989

COAC '89 Glistens: America's Gold

The sixth annual Coinage of the Americas Conference was held at the Society on Saturday and Sunday, November 4 and 5. Over 80 attendees heard nine papers on different aspects of American gold coinage prepared by some of the most eminent students of American coinage. Following welcoming remarks by Society Director Leslie Elam on behalf of President Harry Fowler, former Society President Harry W. Bass, Jr., delivered the Keynote Address. He stressed the difficulties and the joys of collecting American gold, both of which were made evident by his exhibit during the period of the conference of a major portion of the Harry W. Bass, Jr., Reference Collection of United States Federal Gold Coins. "This exhibit," said Bass, "is the realization of my longtime dream, the culmination of my efforts to build a collection that merits being shown at the ANS to a gathering of pre-eminent

colleagues." He highlighted some of his own discoveries in the exhibit: the 1796 quarter eagle, a rediscovery of the first reverse; the 1825 quarter eagle with a new obverse die; the 1856 proof \$3 gold with DOLLARS in large letters over DOLLARS in small letters; the 1803/2 half eagle with a new obverse die; and the 1803 eagle with a fourteenth star. Walter Breen commented that "the Bass exhibit stands out for its depth in one field"; Kenneth Bressett said "We might never again in our lifetime see such a display"; and John W. McCloskey stated "The Bass exhibit serves as a unique reference collection never before assembled."

Presentations

Q. David Bowers spoke on "American Gold Coins and Their Collectors," pointing out that it was not until the end

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BALLOONS OVER AUDUBON TERRACE

On a lovely October day at Audubon Terrance, those attending the ANS Annual Meeting went outside to participate in the launching of gold and silver balloons to celebrate the end of the Endowment Campaign. ANS Director Leslie A. Elam and Society President Harry W. Fowler offered a champagne toast to those gathered as well as to devoted members and supporters from around the world whose contributions made the Campaign a success.

Development Officer Roxanne Greenstein congratulated ANS members, officers, Council, and staff on their joint effort to reach the \$4 million goal. She singled out President Fowler, Chairman of the Campaign, "for his personal commitment and endless work." All those present gave him a hearty round of applause.

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THIERRY GIVES BULLOWA LECTURE

François Thierry delivered the David M. Bullowa Memorial Lecture at the ANS on Saturday December 2. Recently appointed Conservateur des monnaies orientales at the Bibliothèque Nationale, Thierry discussed "New Evidence for the Chronology of the Banliang Coinage." Traditionally the dating of Chinese coinage has relied heavily on two texts, one of about 100 B.C., the other of the first century A.D. which has been heavily annotated by later writers. On the basis of archaeological evidence discovered over the last 25 years, Thierry has dated the earliest banliang coinage to the time of Duke Xiao (361-338 B.C.). Using archaeological, contextual, historical, and calligraphical arguments, he then outlined the succession of coinages produced from that time through the reign of the Emperor Wudi (140-87 B.C.).

A Distinguished Roster of Speakers

The David M. Bullowa Memorial Lecture is sponsored annually by Catherine Bullowa-Moore of Coinhunter, Philadelphia, PA. Now well into its second decade, this series began November 11, 1978, with a lecture by Philip Grierson, the 1962 Huntington Award recipient, on "The Emperor on Byzantine Coins." Other speakers have included Ya'akov Meshorer, "Fantasy Jewish Coins of the

Renaissance"; R. Ross Holloway, "Alexander the Great's Choice of Coin Types"; Brita Malmer, the 1988 Huntington Award recipient, "Viking Coinage in Scandinavia"; Dexter C. Seymour, "U.S. Pioneer Gold—an Overview"; John H. Dryfhout, "Coin Designs of Augustus Saint-Gaudens"; John H. Kroll, "Problems in the Bronze Coinage of Athens"; Irfan Habib, "Numismatics and Indian Economic History"; Martin J. Price, "Fiddling the Accounts of Ancient Greece"; and William E. Metcalf, "New Friends and Old: The Silver Coinage of Caesarea Cappadociae."

First in Expanded Schedule

ANS Director Leslie A. Elam greeted the audience at the December 2 lecture and explained that the occasion marked the beginning of an expanded series of lectures, conferences, and workshop meetings planned at the Society in response to the expressed interest of the membership. As reported elsewhere in the *ANS Newsletter*, events are already planned for January, March, April, and May on a variety of numismatic topics. He invited suggestions for future programs and assured those present that the Society intends to remain quite flexible regarding the content and format of public programs.

Elam cited Catherine Bullowa-Moore for her longstanding support of the Society's work. He noted that she had achieved the status of Benefactor in 1957

but has not rested on her laurels; instead she serves as an articulate spokesperson for the Society as well as sponsoring the Bullowa memorial lecture.

Thierry was introduced by Michael L. Bates, ANS Curator of Islamic Coins. Bates also drew attention to a special exhibit of banliang coinage prepared by Daniel J. Cruson, Chairman of the Society's East Asian Committee.

Subscription Dinner

Following the meeting, interested members and staff dined with the speaker at a subscription dinner held at Shun Lee West, a distinguished New York restaurant. Over an elegant dinner, numismatic conversations ranged from Arequipa to Zankle with many a detour. All in all, it was a wonderful celebration of the David M. Bullowa Memorial Lecture series.

ANS AT AIA/APA

The ANS will be prominently represented at this year's joint meeting of the Archaeological Institute of America and the American Philological Association at the Sheraton Boston, the last week of December. Chief Curator William E. Metcalf (Seminar 1971) will be chairing a session, joined by five other seminar alumni.

Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins (Seminar 1981) will lead off with a paper entitled "The Classical Silver Coinage of Himera." She will be followed by Constantin A. Marinescu (Columbia University, Seminar 1985), who will speak on "The Posthumous Lysimachi Minted at Byzantium." ANS Councillor John H. Kroll (University of Texas, Seminar 1963) will discuss "The Standing Zeus on Athenian Coins and the Cult of Zeus Eleutherios in the Athenian Agora." John D. MacIsaac (American School of Classical Studies at Athens, Seminar 1967) will follow with a paper on "The Duoviral Coinage of Corinth." Paolo Visona (University of Notre Dame, Seminar 1979) will discuss "The Romanization of Brittium and the Evidence of Coin Finds." The session will conclude with "Some Uses of the Radiate Crown in the First Century A.C." by Brooks Emmons Levy (Princeton University, Seminar 1952).

On the social side, Metcalf and Arnold-Biucchi will host a cash bar reception for ANS friends and alumni on December 28 from 6:00 to 8:00 in the Independence C room of the Sheraton Boston.

Bullowa guest lecturer François Thierry with Islamic Curator Michael Bates.



SPECIAL SYLLOGE OFFER FIVE FOR FOUR AND MORE

With the appearance of Sylloge Nummorum Graecorum 5, *Sicily III: Syracuse-Siceliotes*, the ANS has concluded the publication of its holdings of Greek coins from Italy and Sicily. There are nine separate appendices in volume 5 which pertain to the Italian and Sicilian materials published in the first five books. These volumes are formatted according to an earlier international agreement, each being 11½ by 15½ inches. The first three issues have paper covers, the last two boards, and the retail value for the set is \$375. To encourage members to collect the entire set, the ANS is offering all five volumes for the price of four, only \$300, a discount of 20 percent.

The first five volumes include 1, *Etruria-Calabria* (Joan E. Fisher, 1970), 39 pp., 39 pls., 1,618 coins, \$75.00; 2, *Lucania* (Hyla A. Troxell, 1972), 38 pp., 38 pls., 1,442 coins, \$75.00; 3, *Bruttium-Sicily I, Abacaenum-Eryx* (Hyla A. Troxell, 1975), 38 pp., 38 pls., 1,348 coins, \$75.00; 4, *Sicily II: Galaria-Styella* (Eva Jaunzems, 1978), 25 pp., 25 pls., 748 coins, \$75.00; and 5, *Sicily III: Syracuse-Siceliotes* (Denyse Bérend, 1988), 45 pp., 45 pls., 1,408 coins, with nine different subject indices for volumes 1 through 5, \$75.00.

ATHENS, 1990

The American School of Classical Studies at Athens holds a summer session each year in Athens. High school and college teachers, and graduate and upper level undergraduates are eligible to attend. Some scholarship help is available.

ANS Councillor to Direct

Professor John H. Kroll of the University of Texas, Austin, will be the director of one of the sessions in 1990. Dr. Kroll participated in the ANS Graduate Seminar in 1963, joined the Society in 1966, and became a Fellow and Councillor in 1984.

Application information for this program is available from Department J-90, Summer Session, American School of Classical Studies, 41 East 72nd Street, New York, NY 10021. For information and application forms for other programs write to the American School of Classical Studies, Committee on Admissions and Fellowships, at the same address.

The deadline for receipt of all materials is February 1, 1990.

Add One More at Half Price

With the appearance of Sylloge 7, *Macedonia I: Cities, Thracian Tribes, and Paonian Kings*, the ANS has moved to a new format size, as agreed upon by the International Numismatic Commission, of 8½ by 12 inches. The only remaining sylloge publication in the earlier format is sylloge 6, *Palestine-South Arabia* (Ya'akov Meshorer, 1981), 54 pp., 54 pls., 1,615 coins, with four different subject indices, \$100.00. As an added inducement to those who purchase the set of five, the ANS is offering sylloge 6 for half-price, \$50. This special offer of all six volumes for \$350 allows those committed to the study of Greek coins the chance to establish a solid reference library for further research. For those interested in this offer, a special coupon is included with this *ANS Newsletter*.

SEMINAR, FELLOWSHIP DEADLINES APPROACH

Each year the Society awards fellowships for advanced studies in numismatics. The application deadline for all three categories of ANS awards is March 1.

The 1989 Graduate Seminar is open to graduate students who have at least one year's graduate experience and are currently enrolled in a North American institution of higher learning. The Seminar includes a rigorous program of instruction focusing on methodology in addition to directed research and will be held at the museum from June 12 through August 11. Admission to the seminar includes a \$1,200 stipend. Applications and supporting documents are available from the Society. The stipends are made possible by a generous grant from Mr. and Mrs. Eric P. Newman of St. Louis.

The Graduate Fellowship is awarded to a student who has completed the Graduate Seminar and has been admitted to candidacy for the Ph.D. The student must be writing a dissertation in which the use of numismatic evidence plays a significant part. The stipend is \$3,500.

The Frances M. Schwartz Fellowship was established in memory of a society volunteer who died in 1964. It is awarded annually to students who have completed the B.A. or equivalent. The fellowship is intended to educate qualified students in museum practice, as well as to provide for curatorial assistance in the Greek, Roman, and Byzantine departments. The stipend varies with the term of tenure, which is normally the academic year, but will not exceed \$2,000.

EL PERU PROCEEDINGS

The proceedings volume of the 1988 Coinage of the Americas Conference is now available from the ANS. This heavily illustrated book, *The Coinage of El Peru* contains an introduction by William Bischoff plus fourteen papers read at the conference: Freeman Craig, Jr., "Coinage of the Viceroyalty of El Perú—an Overview"; Adon A. and Jeanne P. Gordus, "Identification of Potosí Silver Usage in Sixteenth-Seventeenth Century European Coinage through Gold-Impurity Content of Coins"; Eduardo Dargent Chamot, "The Early Lima Mint (1568-1572)"; Arnaldo J. Cunietti-Ferrando, "Documentary Evidence Regarding the La Plata Mint and the First Issues of Potosí"; K. A. Dym, "The First Assayers at Potosí"; Frank Sedwick, "The Gold Cobs of Peru, 1696-1750"; Barry W. Stallard, "The Enigmatic Sixteenth-Century AP Coins: Issues of a Peruvian Mint in Alto Peru?"; Joseph R. Lasser, "The Silver Cobs of Colombia, 1622-1748"; Glenn S. Murray, "Mechanization of the Peruvian Mints: Problems of Implementation"; Robert D. Leonard, Jr., "The 'Large Crown' Counterstamp on Peruvian 2 Reales: A Guatemalan Issue of 1663"; William B. Christensen, "The Pattern Coinage of Independent Peru"; H. P. Flatt, "Moneda Feble in Peru, 1830-1867"; Richard G. Doty, "Nationhood through Numismatics: Latin American Proclamation Pieces"; and George Lill III, "A Preliminary Study of the Possible Production outside the Potosí Mint of Bolivian Mules, Pieforts, and Uniface Examples of the 'Monedas Especiales' Series."

The 6 inch by 9 inch red casebound volume contains 264 pages and costs \$15; ANS members receive a 10 percent discount. A special coupon for orders is included with this *ANS Newsletter*.

LATIN FELLOWSHIPS

Members of the American Classical League are eligible for scholarships for training in Latin leading to teacher certification. Named after a master teacher, Maureen V. O'Donnell, the \$500 stipend can be applied to tuition, travel, child-care, or job-income replacement. For the spring semester, the deadline is October 1 each year; for the summer and fall semesters, March 1. Forms and further information are available from the American Classical League, Miami University, Oxford, OH 45056.

NEWARK MUSEUM REOPENS: COIN EXHIBIT

With a week of gala celebrations, the Newark Museum has reopened to the public in greatly expanded quarters, including nearly 60,000 feet of gallery space. The museum which, according to its director Samuel C. Miller, "can now be regarded as a vital part of the cultural corridor between Boston and Washington," houses an array of noteworthy holdings including a comprehensive coin collection.

A major "new" space created by architect Michael Graves is the North Wing which invites the visitor to explore various galleries leading off the central corridor punctuated by artistic clues. It is here that the spotlight Panama-Pacific \$50 octagonal beckons one to enter the C. Malcolm Davis Gallery, permanently devoted to the numismatic collection under its curator, Dorothy Budd Bartle.

The Numismatic Collection

The numismatic collection currently numbers over 28,000 objects and, according to Bartle, reflects the attention given to acquiring commemorative items and objects bearing historical portraits. Its collection of U.S. commemorative coins is nearly complete. Among notable holdings are a comprehensive survey of the work of the sculptor and medalist, John Flanagan, a resident of Newark at his death in 1952; medals and exonomia produced by Whitehead and Hoag of Newark, including unique trial strikes; and a significant collection of New Jersey state bank notes and merchant scrip. The objects on display reveal both the diversity of the cabinet and these strengths.

COAC '86 Speaker

Participants in the Society's 1986 Coinage of the Americas Conference will be familiar with the history and collecting philosophy of the Newark Museum as well as the depth of its collection of medals through Bartle's presentation on "John Cotton Dana and the Ideal Museum Collection of Medals," later published in the proceedings volume of that conference. In keeping with Dana's philosophy, Bartle describes her first concern as numismatic curator "to preserve and interpret the objects for public education and enjoyment." With her sparkling new teaching gallery as well as access to a 300-seat auditorium, part of the museum's expanded education center, she will help assure the proper place of numismatics in her corner of the "cultural corridor."

SMITHSONIAN AMERICAN MONEY SEMINAR

The Smithsonian National Associate Program is sponsoring a four day seminar on American coins and currency, tracing the history of American money. Meeting in Washington from March 20 to March 24, 1990, highlights of the program include lectures on the economy of pre-Revolution America; viewing select pieces from the National Numismatic Collection; discussion of the choice of themes for and the design of coins, medals, and commemoratives; the colorful history of counterfeiting; a tour of the Treasury Building; a visit to the U.S. Mint at Philadelphia; a tour of the Federal Reserve Bank of Philadelphia; and a day focused on paper money with a behind-the-scenes tour of the Bureau of Engraving and Printing.

For information on the program, write: Associates Travel Program, 1100 Jefferson Drive S.W., Washington, DC 20560, or call (202) 357-4700.

[COAC '89, continued from page 1]

of the 1830s that the core of what is now the Smithsonian's collection of American gold began to be assembled; and as far as collecting by mint mark varieties, only well into this century did collectors decide that mint marks were a criterion for collecting.

Walter Breen focused on "Metallic Panaceas," which embraced "Gold Bugs, Silver Crusaders, and the Wizard of Oz." He surveyed the historical tension between those promoting a gold standard and those promoting a silver standard which arose at the time of Alexander Hamilton's tenure as first Secretary of the Treasury. According to Breen, L. Frank Baum's *The Wonderful Wizard of Oz* (1900) caricatured gold standard supporter William McKinley as the Wizard and silver standard supporter William Jennings Bryan as the Cowardly Lion.

Richard G. Doty investigated "An Onerous and Delicate Task: Franklin Peale's Mission South, 1837." Peale was

[Continued on page 5]

Proceeding clockwise from the audience are COAC '89 speakers John W. McCloskey, Cory Gilliland, Q. David Bowers, Richard G. Doty, Charles R. Hoskins, Elizabeth Jones, James A. Hayes, P. Scott Rubin, and Walter Breen.



COIN continued from page 4

the melter-refiner for the U.S. Mint from 1836 to 1839 and was sent to Dahlonega, GA, and Charlotte, NC, to oversee the construction of U.S. mints at those two places.

Cory Gilliland presented evidence of correspondence about issuing bullion coinage in the 1850s. Apparently battles raged over the proposed denominations and the rates of seigniorage to be charged.

The Honorable James A. Hayes (Dem., LA) reflected on "The Politics of Coinage as Illustrated by Recent Commemorative Issues." Such measures originate in the House Banking Subcommittee on Consumer Affairs and Coinage, are presented to the House and then to the Senate, and then need revising and amending so that the House and Senate versions are congruent.

Charles R. Hoskins discussed "In Search of the Imperfect Coin: Modern Counterfeiting of U.S. Gold Coins." Despite the excellence of modern forgeries, he pointed out that they are usually based on extant coins which, because of wear, have defects. Thus, even though the counterfeits have proof finishes, their surfaces are marred.

Elizabeth Jones, in "Reflections on Twentieth Century Gold Coinage," examined the works of some of the great coin designers of this century such as Augustus Saint-Gaudens and Bela Lyon Pratt who received enthusiastic support from President Theodore Roosevelt and revitalized American coin design. Discussing current coin design, she



Life Fellow Marcel Jouine, member/speaker Elizabeth Jones, and Council member R. Henry Norweb, Jr.

rebuked those who choose to mule the designs of two different artists as being insensitive to both design and artistry.

John W. McCloskey presented "A Study of Classic Half Eagles, 1834-1838," explaining the criteria used to identify obverse and reverse varieties.

P. Scott Rubin presented a paper prepared with Michael J. Hodder and John J. Ford concerning the "1861 Paquet Double Eagle." Through analysis of historical materials they concluded that the two known pieces were struck by Paquet himself, in Philadelphia, sometime after the mint had reverted to the Longacre dies.

"WAS THE CROWN OFFERED HIM THRICE?"

Brooks Emmott Levy will deliver the Joseph B. Stack and Morton M. Stack Memorial Lecture on Saturday, January 20, 1990. A member of the first regular ANS Graduate Seminar group in 1952, Levy has a Ph.D. from Harvard and is Curator of the Numismatic Collection of the Firestone Library, Princeton University. Over the years, her research interests have included Greek and Roman numismatics, particularly Greek Imperial, and medieval Latin palaeography. For the Stack Memorial Lecture, she will speak on "'Yet 'twas not a crown neither.'" Symbols of Kingship on Roman Coins." *William Shakespeare, *Julius Caesar*, act 1, scene 2

Society Events

January

- 20 Finance Committee meeting, 9:30
- Council meeting, 10:30
- Stack Memorial Lecture, 3:00

March

- 23 Executive Committee meeting, 1:00
- 24 Saltus Award Meeting

April

- 21 Finance Committee meeting, 9:30
- Council meeting, 10:30
- Huntington Award Meeting, 3:00

May

- 12 Conference in memory of Nancy M. Waggoner

Walter Breen and Harry Bass examining Bass's exhibit.



THE CELATOR ADVOCATES ANS MEMBERSHIP

Wayne G. Sayles is the Publisher and Editor of *The Celator*, the monthly newspaper for collectors of "numismatic art of antiquity," as well as a faithful ANS member. Sayles agreed to help the Society with its Membership Drive by inserting 1,500 ANS Membership Brochures in the November issue of his journal.

Sayles went one step further, however, by heartily endorsing the ANS in his editorial column and recommending membership to his readers. In his words, "Membership in the ANS is essential for anyone harboring more than a casual interest in coins."

The Society began receiving membership applications almost immediately after *The Celator* was mailed. We are very grateful to Sayles for promoting the ANS and helping to increase the membership.

Greenstein provoked an outburst of laughter when she then announced the debut of the first comprehensive Annual Giving Drive. But pockets relaxed when she went on to say that the Society was paying everyone back with gold coins (foil-covered chocolate, of course) at the reception on the Terrace.

The Endowment Campaign was the first time in its 132 years that the Society had attempted a major fund raising drive of this scale. Its success reflects the real effort, commitment, and in some cases sacrifice of everyone involved. It also reaffirms the importance of numismatics as a field of study and as an enjoyable endeavor for a very broad constituency.

Building Renovations Planned

Campaign funds will augment the Society's endowment and provide for capital improvements. Income from the increased endowment will permit continuation and enlargement of the Society's high quality services, publications, and programs. A limited renovation program, made possible by the Campaign, will be undertaken this spring. These renovations will offer visitors greater accessibility to the collections and at the same time increase security. The curators look forward to these building improvements because their own work areas in the coin rooms will be better apportioned and also because it will facilitate supervision of visitors and students.

TRAVEL TO COLLECTIONS, NEH GRANTS

The National Endowment for the Humanities sponsors a variety of scholarly grants, including the "Travel to Collections" program. Since its inception in 1983, the program has provided 2,500 grants to scholars. Application deadlines for 1990 grants are January 15 and July 15. Grants of \$750 help defray research expenses such as transportation, subsistence, lodging, and photoduplication costs. Guidelines and application materials are available from Kathleen Mitchell, Program Officer, Travel to Collections Program, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506, (202) 786-0463. Information on other NEH scholarships and grants is available from the Division of Fellowships and Seminars.

Library Notes

Among recent visitors who have made use of the Library's resources are Gilles Hennequin of the Centre Nationale de Recherche Scientifique, Paris, who is preparing the Islamic section of the *Survey of Numismatic Research*, which will be published in conjunction with the International Numismatic Congress to be held in Brussels in 1991. During October, Luciana Csaki of Manhattanville College visited the Library with six students enrolled in her Latin class. After a tour of the Library by Francis Campbell, Csaki instructed the students in the identification of Roman coins and employed some of the Library's epigraphical sources in demonstrating to her students the proper method for reading coin inscriptions.

Henry Morris of the Bird & Bull Press has donated to the Library two finely printed volumes which are sure to become collectors' items. The first of these, issued in an edition of 250, is entitled *Trade Tokens of British and American Booksellers & Bookmakers*, a volume intended to acquaint the reader with book-related tokens issued from the seventeenth to the nineteenth centuries. Accompanying the volume are 11 original tokens struck especially for this book. The volume is composed in Van Dijk type and printed on French mold-made Arches paper. Morris has also donated *The First Fine Silver Coinage of the Republic of San Serriffe* which describes the Bird & Bull Press commemorative 100 corona denomination and includes an account of the republic and its connection with Bird & Bull Press. This volume was issued in an edition of 90 copies. Both works are available from the Bird & Bull Press, 2 Jericho Mountain Road, Newtown, PA 18940.

The University of Chicago Press has sent the Library a copy of Dominique Collon's *First Impressions: Cylinder Seals in the Ancient Near East*, which traces the history and development of the designs and styles of approximately 1,000 ancient seals from public and private collections. The Rijksmuseum G. M. Kam has provided part 10 of the series *Descriptions of the Collections in the Rijksmuseum G. M. Kam at Nijmegen* by Marianne Maaskant-Kleibrink. This volume includes 238 engraved gems in the museum's collection, most of which are from the Roman period. From the publisher Rudolph Habelt we have received a copy of Ruprecht Ziegler's *Der Schatzfund von Brauweiler: Untersuchungen zur Münzprägung zum Geldumlauf im gallischen Sonderreich*, in which a find of 2,623 antoniniani from the reigns of Valerian I to Aurelian and the Gallic emperors down

to Tetricus is analyzed and classified. Jean-Bruno Vigne has donated a copy of his recent work *La vie des monnaies grecques: Collection et placement*, a handy guide for collectors of ancient Greek coins which provides useful information regarding pricing and rarity. A more general guide to numismatics is *La monnaie à travers les âges*, by J. and A. G. Elayi, published by Editions Ideaphane of Paris. In *A Handbook of Papal Coins*, John C. Ryan provides a history of papal numismatics from 1268 to 1534. In addition to the coins listed, Ryan discusses Papal activity in monetary affairs as far back as the sixth century.

Fritz Knapp Verlag has sent the Library a copy of Günther Wermusch's *Falschgeldaffären* which represents a history of counterfeiting and monetary manipulation over the past 2,000 years. Among the figures discussed are Philip IV of France, Carl Wilhelm Becker, and those involved in Operation Bernhard, one of the greatest forgery operations of all time.

Other titles donated to the Library include Paul H. Till's *The Military Awards of the Empire State*, which is available from Planchet Press, P.O.B. 1174, Fort Myer, VA 22211 (\$11.00 postpaid). A second edition of *Alberta Medallions* was received from A&A Hobby Helpers, Box 7221, Station E, Calgary, Alberta, Canada T3C 3M1. George Hosek has sent copies of both his 1989 *Nebraska Merchant Trade Tokens* and his 1989 *Iowa Merchant Trade Tokens*. Both volumes are available from Hosek at 7411 Idledale Lane, Omaha, NE 68112. La Numismatica of Brescia, Italy, sent its recently published *Manuale de Medaglistica* by F. Ceccarelli.

Through the generosity of Combined Organizations of Numismatic Error Collectors of America the Library is now receiving the journal *Errorscope*. Collectors interested in learning more about this group can write to Ken Potter, CONECA Publicity Chairman, P.O.B. 241, Dept. CW, Keego Harbor, MI 48033.

DOUBLE TROUBLE

In the last *ANS Newsletter* we mentioned ANS members who were active at the ANA Convention in August. We are in double trouble because we omitted John E. Page—not once, but twice! So before he sails off into the sunset and points east, he received the John S. Davenport Award for Exhibits of Foreign Coins Issued 1500 and Later for "Coins of India: British Imperial Period" and the Howland Wood Award for Senior Best of Show for "Coins of India: Punchmarked Coins of the 6th to 2nd Centuries B.C."

Charles Panish Honored

Charles K. Panish, who has been a Society volunteer for three decades, was honored at the Members Meeting on October 14 after lunching with the Society's Council. President Harry Fowler introduced Islamic Curator Michael L. Bates who read the following citation.

"Today we recognize Charles K. Panish who is one of our longest and most faithful friends. Charles's association with the ANS goes back to time immemorial, by which I mean that no one on staff or Council can remember when he began his close association with our work—none of us was here when he began. We have been able to establish, without grilling him directly, that he became a member of the ANS in 1951, and in 1960 he became a member of the Committee on Oriental Coins, being appointed Chair of that committee in 1961. In the same year he was elected a Fellow of the Society.

"But it is not merely his long formal association with the Society that we commemorate today. No one here can remember—and I have polled all the old-timers on our staff—a time when Charles Panish did not show up on Wednesday morning before anyone else to put in an hour or two in the library until the vault was opened to give him access to the coins. At twelve sharp he led a group of staff to Len Fong's or another neighborhood eatery for lunch, and then left for his home in Connecticut.

"For many years Charles was virtually acting curator of our South Asian coins, since neither my predecessor George Miles nor I had any special expertise in that area. He has attributed, rearranged, and relabeled over half of that department or some 30,000 coins, including ancient South India, all our coins of South Asia since the seventeenth century, Southeast Asia, and the Himalayan states. He was recognized in the *ANS Annual Report* in 1968 and 1969 for his services in looking after the work of the Oriental Department during Miles's leave of absence.

"His work on the trays demanded advanced research on these coinages, resulting in numerous publications. He has published many specialized articles on South Asian and other topics including, in *ANS Museum Notes*, 'The Coinage of Ladakh' (1970), 'The Early Coinage of Bhutan' (1971), and 'The Coins of North Cambodia' (1975). He was largely responsible for many sections of the *Standard Catalog of World Coins* in its early years. For the International Numismatic Congress of 1979, he wrote the section of the *Survey of Numismatic Literature* on

'Muslim and Modern India, 1972-77.' In April 1969 he delivered the Moritz Wormser lecture here on 'Coins of Tibet.'

"We honor Charles also as a Benefactor of the ANS, so designated in 1976, and he didn't do it the easy way, either. Beginning in 1959 he has made 317 separate donations totaling 9,682 coins and other objects. Only four other donors have given us more coins in their lifetime. His gifts have added importance as the thoughtful choices of an expert in his field whose collection includes many unique pieces and rarities, accurately identified on the basis of thorough research. I spoke of his published scholarship; I wish it were possible to compile in a volume the mine of information he has left in our trays in the form of small tickets in boxes, slips of paper, and sometimes even sheaves of manuscript.

"In the end, we are fortunate today to be able to honor Charles not only as an active member of the ANS in the highest sense, not only as a scholar, not only as a generous and thoughtful donor, but as a dear friend. This summer he announced that he could no longer come in every Wednesday as he has for so many years. We miss him already—Wednesday is not the same without him—but we can be glad that he has promised to visit the Society from time to time and we look forward to many more years of his good company.

"Charles, we have more words, and more than words, to offer you today, if I

could ask you now to come up to the front for a moment."

Citation Presented

With warm applause around him, Charles came to the head of the West Hall and was greeted by Director Leslie Elam who gave him a framed citation.

To Charles K. Panish

The American Numismatic Society conveys its profound gratitude for three decades of loyal service:

- as Volunteer caretaker of the Society's Asian collections;
- as a distinguished contributor to the corpus of numismatic scholarship;
- as a Benefactor of the Society and a thoughtful and generous donor to its cabinet;
- as Chairman of the Committee on Oriental Coins from 1961 to 1975 and a member of the Committee on Islamic and South Asian Coins and the Committee on East Asian Coins since 1976,
- as a trusted advisor to the Society's staff and members; and
- as a dear friend.

Harry Fowler
PRESIDENT
Leslie A. Elam
SECRETARY

New York, October 14, 1989

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Society President Harry Fowler watching Charles Panish receive citation from Director Leslie Elam.

STAFF ENGAGEMENTS

This fall has been a busy time for ANS staff members. Chief Curator William Metcalf spent several days in October at the University of Iowa in Iowa City. He delivered two lectures to students of the classics: "Masterpieces of the Miniature: The Art of the Roman Medallion" and "From Republic to Empire: The Transformation of Roman Coinage."

Also in October, Islamic Curator Michael L. Bates spoke on Umayyad coinages at the seminar of the Middle East Institute, Columbia University. Later that month, he participated in a seminar at Selinunte in Sicily on "Islamic Art: The Present State of Studies," sponsored by the Istituto "A. de Stefano," reporting on new methodology in the reclassification of Islamic coinage with impromptu remarks on Arabic coinage in Sicily. He also chaired a session of the meeting. In November, he spoke to Columbia University's Seminar in Iranian Studies on "Iranian Coinages in the Seventh and Eighth Centuries: From Sasanian to Islamic." Later in the month, at the Annual Meeting of the Middle East Studies Association in Toronto, Bates participated in the organization meeting of the Middle East Medievalists group where he was elected Vice President and former Graduate Seminar student Sam I. Gellens was elected President. From there, Bates went on to Munich speaking at the MDV Tagung (numismatic computerization seminar), sponsored by the Staatliche Münzsammlung and the Volkswagen Stiftung, on the ANS computerized coin cataloguing system.

The Margaret Thompson Curator of Greek Coins, Carmen Arnold-Biucchi, was one of the invited speakers at the symposium "Polykleitos, the Doryphoros and Its Influence," held at the University of Wisconsin, Madison, and at the Minneapolis Institute of Arts, October 26-28. The symposium was sponsored by those two institutions to celebrate the Centennial of the Madison Society of the Archaeological Institute of America and the acquisition of a superb marble copy of the Doryphoros. Her paper, "Classical Sculpture on Ancient Coins," addressed the influence of Polykleitos's works on ancient coins. From November 28 through December 4, she was in Switzerland visiting private coin collections and lecturing. On November 29 at the Université de Fribourg, her alma mater, she spoke on "Mythes et légendes sur les monnaies anciennes," sponsored by the Séminaire d'Archéologie Classique. The following day, she gave a report on the

AMERICAN ACADEMY IN ROME

The Summer School of Classical Studies at the American Academy in Rome is a program designed for teachers and serious students of Latin, Ancient History, and the Classics. The purpose of this program is to provide a deepened understanding of Roman civilization and history through a careful study of the material remains and literary sources.

Rome Fellowships 1990

The Classical Society of the American Academy in Rome offers two scholarships of \$1,500, one to a graduate student and one to a teacher of classical languages and/or classical civilization. Applications for the scholarships as well as general applications can be obtained from Anne Laidlaw, Department of Classical Studies, Hollins College, P.O. Box 96911, Roanoke, VA 24020. The deadline for receipt of all materials is February 1, 1990.

Polykleitos symposium to the seminar members. As a guest of the Circolo Numismatico Ticinese and the Associazione Archeologica Ticinese, she spoke on "Tiranni e tetradrammi: l'età d'oro della Sicilia."

At the end of October, Medieval Curator Alan Stahl addressed the biennial conference on medieval studies of the City University of New York. A regular feature of this conference is the session devoted to resources for medieval studies in New York City. This year Stahl and Dr. Charles Little of the Metropolitan Museum of Art each gave a talk on his respective institution. Stahl followed his succinct account of the history and activities of the ANS with a survey of the development of medieval coinage and thoughts on areas for research in medieval numismatics. He distributed copies of the announcement of the 1990 Graduate Seminar in Numismatics and, during the reception which followed his talk, spoke individually with many of the graduate students and faculty of the City University in attendance on their potential use of numismatics in their research and teaching.

The first weekend in November, Editor Marie H. Martin appeared on a panel with ANS Fellow William Spengler and Professor Richard Eaton in Madison, WI, at the eighteenth annual meeting on South Asia. Organized by Professor Gavin Hambley, the panel addressed "Topics in Indo-Islamic History." Spengler spoke on

DINNER MEETING AT MESA

Curator Michael L. Bates attended the twenty-third Annual Meeting of the Middle East Studies Association, this year held in Toronto in mid-November. He hosted a Society dinner attended by a number of ANS Graduate Seminar participants as well as friends of the Society. In attendance were Stephen Album, the world's pre-eminent Islamic coin dealer; Carol Bier, Seminar 1977, Curator of Eastern Hemisphere Textiles, the Textile Museum, Washington, DC; Professor Michael D. Bonner, Seminar 1985, Near Eastern Studies, University of Michigan, Ann Arbor; Professor Richard W. Bulliet, Seminar 1967, History, Columbia University, New York; Tayeb Yehya El-Hibri, Seminar 1989, Near Eastern Languages and Civilizations, Columbia University, New York; Dr. Ludvik Kalus of the Centre Nationale de Recherches Scientifique, Paris; Judith Kolbas, currently editing Nicholas Lowick's manuscript of early 'Abbāsid coinage; Professor Dickran Kouymjian, Seminar 1965, Chair of the Ethnic Studies Program at California State University, Fresno, and his wife Angele; Professor Roy P. Mottahedeh, Seminar 1963, Chair of the Middle East Center, Harvard University; Lawrence Potter, Seminar 1979, the Foreign Policy Association; Dr. Lutz Richter-Bernburg, Bonn University; and Elizabeth Savage, School of Oriental and African Studies, London.

The dinner was the second such event held by the Society in conjunction with the MESA meetings. It was an occasion for exchange of reminiscences, projects, and ideas. A similar gathering is planned for the next MESA meeting, November 1990, in San Antonio.

"Numismatic Evidence of Ghoriid Personal Nomenclature and Royal Titulature" and Martin discussed the "Parallel Development in Architecture and Coinage: The Bahmanis, 1347-ca. 1525." That evening Martin attended a dinner party hosted by Society member Martha Carter, who lives in Madison. Most of the attendees are involved in the international cooperative effort to reexamine scholarship about the great silk route(s), and Haruko Tsuchiya (who has traveled overland from the China coast to and from Afghanistan and Pakistan on several occasions) gave a marvelous slide presentation covering over two millennia of art, architecture, and graffiti along the route as well as vivid pictures of its contemporary people and their arduous circumstances.

NORWEB AND LOVEJOY HEAD ANNUAL GIVING

As Co-Chairmen of the new ANS Annual Giving Drive, Councillors R. Henry Norweb, Jr., and Allen F. Lovejoy are taking an active role. They have written to every member, as well as to non-members who have participated in ANS programs, to ask for continued support of this unique institution. They hope that ANS Annual Giving will surpass the \$100,000 goal set for this first solicitation.

Chairmen Norweb and Lovejoy urge all members to respond quickly and generously to their appeal letter, which highlights the outstanding financial accomplishments of the past year. The theme of the letter is their pride in the ANS—for its successful completion of the Endowment Campaign, with the \$300,000 NEH Challenge Grant fully matched; for an all-time high membership enrollment; for endowment of the ANS Graduate Seminar; for completed funding of the Margaret Thompson Chair in Greek Numismatics; and for the upgrading of the entire ANS computer system.

In addition to celebrating ANS achievements, Councillors Norweb and Lovejoy point out in their letter the ongoing need to eliminate the operating budget deficit. Funds are needed to provide for maintenance expenses, improved security measures, necessary salary increases, and emergency repairs. They state that "these areas of basic support are properly the responsibility of all members and supporters through our Annual Giving....Gifts are essential to cover the needs of our Society's day to day operations and to provide for growth."

Donor Premiums

The Annual Giving Committee has developed categories of giving, appropriately called Platinum, Gold, Silver, Bronze, and Aluminum, for which special gifts have been assigned. At the Platinum level of giving (\$5,000), for example, the donor premium is the Diplomat Attaché Case, a handsome, compact way to carry a coin collection. The case has two combination locks, assorted coin trays, and a section for coin boxes or books.

Gold Donors (\$1,000) are entitled to a portable halogen grading lamp. Donors in the Silver category (\$500) may have a Bantam Centurion Coin Case, a lightweight carrying case that measures 10 x 8 x 3 inches. Bronze Donors (\$250) are offered a Panasonic Light Scope which is a 30x magnifier complete with a light for detailed coin viewing. Aluminum Donors

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Medal Presented

President Fowler, on behalf of the Council and the members, then presented Charles with a silver Members' Medal inscribed with his name, an appropriate recognition of his many contributions to the ANS. Also presented to Charles on this occasion was a letter of congratulations received from Numismatics International.

Since the conclusion of the ceremony, Charles has written to the Society, saying in part: "I am completely at a loss on how to thank you for your glorious welcome on Saturday the 14th. All I can say is that the museum staff has been more than responsible for most of the services accredited to me." And that is just what the Charles K. Panish we thanked would say.

TRIESTE TRYST

About a year ago the Circolo Numismatico Triestino began sponsoring a weekly numismatic column in *Il Piccolo*. Coincidentally CNT Vice President and ANS Member Giulio Bernardi and his wife Claudia, also a numismatist, visited the ANS. Last September 12, the "Numismatica" column was headed by a three inch illustration of the *parva ne pereant* and oak-leaf reverse of the ANS Members' Medal and dedicated to a discussion di un'illustre Associazione: l'American numismatic society fondata nel 1858, con sede a New York.

Following a detailed explication of the Society's resources (objects, library, staff), the article suggests that "To be a member of the Society means to share in its goals and aspirations: to preserve and develop a prestigious coin cabinet and library, to continue the publication of high-level research works, to advance the knowledge of numismatics by educating the new generation to appreciate its importance." And the article concludes "Why not share in the achievement of the Society's goals by becoming a member?...Friends in the Big Apple are no mean thing, we are sure." So our tryst with Trieste.

[Translation by Lucy Csaki]

(\$125) will receive a package of twenty beautiful color note cards depicting coins from the ANS collection.

The Annual Giving Committee hopes that these premiums will help stimulate contributions but, even more, it wishes to thank and recognize major donors to the Society in a tangible way.

NEW MEMBERS ELECTED

At its October 14 meeting, the ANS Council elected 53 new members of the Society: David L. Baptista, Los Angeles, CA; Edward Burton, Sebastopol, CA; Thomas J. Byrd, Chicago, IL; Ray Carlsen, San Jose, CA; Bobby Cox, London, England; Samuel E. Cox, Visalia, CA; Thomas M. Denly, Boston, MA; James R. Diefenthal, New Orleans, LA; Alison H. Easson, Toronto, Canada; Ward Elliott, Claremont, CA; Sylviane Estiot, Paris, France; Kenneth R. Ferguson, Austin, TX; Angelo Finetti, Perugia, Italy; and Henry G. Garrett, North Hollywood, CA.

Also, Robert Golan, Warrenton, NC; Richard L. Greenburg, Newfield, NY; Jules E. Grosseau, Flanders, NJ; Stephen E. Hanulik, Springdale, PA; Edward Holley, Brogue, PA; Clint Humbert, Portland, OR; Maria Iacovour, Nicosia, Cyprus; Carl Incorvaia, Briarcliff, NY; Paul-Francis Jacquier, Kehl/Rhein, West Germany; Hakam Kayasseh, Abilene, TX; Eric Kolenda, Pleasantville, NY; Yvonne Korshak, New York, NY; and Kristin Korver, Torrance, CA.

Also, Kelly J. Krizan, Bellevue, WA; Robert A. Leichter, Shenorock, NY; Jose Leunda, Guipuzkoa, Spain; W. Harold Mare, St. Louis MO; Vernon E. Marshall, Jessup, MD; Jean-Claude M. Michaux, Paris, France; Stefan Nebhay, Breitenbach, France; James A. Nims, St. Louis, MO; Ramon Molina Noguera, Barcelona, Spain; Timothy John Orlik, Lewiston, NY; Ginevra Padula, Bronx, NY; and J. B. Parker, Corpus Christi, TX.

Also Alexander Peat, Sterling Heights, MT; Anthony J. Quitar, Columbus, OH; Joel D. Rettew, Newport Beach, CA; Jurgen Ritter, Dusseldorf, West Germany; Allen Roth, Franklin Park, NJ; Robert B. Rowe, San Francisco, CA; Greg D. Ruby, Hampstead, MD; Alexander B. Simonetta, Richmond, VA; Jerry Theodorou, Jamaica, NY; Daniel Tumolo, Morton, PA; Robert Turfboer, Joplin, MO; Margarita V. Wells, Lexington, MA; and Weimar W. White, Canaseraga, NY.

Reinstatement

One person was reinstated, Klaus Fleissner, Wuppertal, West Germany.

Council Members Elected

At the 132nd Annual Meeting of the Society, Councillor John Kroll, on behalf of the Nominating Committee, placed the names of Alan B. Coleman, Sea Ranch,

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HANCOCK RECEIVES ART AWARD

ANS Life Fellow Walker K. Hancock has been named one of 12 recipients of the 1989 National Medal of Art at ceremonies held at the White House on November 17. The medal is given annually to those who have encouraged the arts in the U.S. and offered inspiration to others either through distinguished achievement, support, or patronage.

Saltus Recipient

In presenting the awards, President Bush cited the honorees as "artists whose talents and creativity have added much to the rich tapestry of our nation." Hancock, a resident of Gloucester, MA, is a sculptor and medalist of international reputation. In 1953 he was awarded the Society's J. Sanford Saltus Award for signal achievement in the art of the medal. On that occasion he was cited for the strength of his figures and the delicacy of his sculptural details.

The recipients were honored at a dinner the previous evening, hosted by the chairman of the National Endowment for the Arts, John E. Frohnmayer, and at a private luncheon following the ceremonies. Some 200 members of the art community attended the presentations in the East Room. The President was joined by Mrs. Bush who conveyed a boxed medallion to each winner as Frohnmayer read the citation and President Bush offered his congratulations.

According to the *New York Times* report of November 18, the recipients were, in addition to Hancock, John Updike, writer; Czeslaw Milosz, writer; Dizzy Gillespie, jazz musician; Robert Motherwell, painter; Katherine Dunham, dancer; Martin Friedman, director of the Walker

SALTUS MEETING FOCUSES ON JAPAN

For the first time, the presentation of the J. Sanford Saltus Award for signal achievement in the art of the medal will be the focus of a meeting dedicated to the art and history of the medal. On March 24, Keichi Uryu of Japan will receive the 1990 Saltus medal in a meeting at 3:00 P.M. at the Society. Karen Worth, a former Saltus winner and a member of the jury, will read the citation, which lauds Uryu for his humanitarian medals, as well as his adaptation of Japanese art and industry to the medallion medium.

The guest speaker for the meeting will be Dr. Julia Meech, a noted authority on Japanese art. Meech, a Guggenheim Fellow and a former member of the curatorial department of the Metropolitan Museum of Art, will speak on the development of the Japanese medal in the context of the response of Japanese art to Western art forms in the nineteenth and twentieth centuries.

Special Exhibit

Accompanying the presentation and

Art Center in Minneapolis; Leopold Adler, preservationist; Leigh Gerdine, arts patron from St. Louis; The Dayton-Hudson Corp in Minneapolis; Alfred Eisenstaedt, photographer; and the late Vladimir Horowitz, pianist.

In a letter of congratulation to Hancock, ANS Director Leslie A. Elam spoke for the entire membership in stating "We share with you pride in this achievement, and we share with the nation the love for your artistic creations."

lecture will be an exhibit of Japanese medals and decorations from their origins to the present. In addition to pieces from the Society's collection, Uryu has arranged a loan of examples of his work and that of other contemporary Japanese medalists. Further, the Society will have on special loan for the occasion (and through April) the famous Schiff-Adams collection of Japanese orders and decorations which features the rare Collar of the Supreme Order of the Chrysanthemum.

Following the meeting there will be a reception featuring a sushi bar. The meeting, which is open to the public, will be at 3:00 P.M. in the Society's West Hall on Saturday, March 24.

LOWICK'S 'ABBĀSID CORPUS

Before his death in 1986 Nicholas Lowick, curator of Islamic Coins at the British Museum, had been collecting information on early 'Abbāsid coinage in order to publish a type corpus. The importance of this work cannot be underestimated since a true understanding of the coins of the 'Abbāsid dynasty and its mint activity will help put into perspective the greater part of the early medieval period of Islamic coinage which has been treated only spasmodically in the literature. The Royal Numismatic Society has continued to support work on the corpus and hopes to be able to publish the work in 1992. Funds, however, are desperately short and donations are being sought from any interested parties.

Sotheby's, 34-35 New Bond Street, London, W1A 2AA, is asking interested collectors as a tribute to Nicholas to donate coins from their collections. These will be sold in the Sotheby's Spring 1990 sale and the net proceeds will be used to help meet the costs of completing and publishing Lowick's work.

Direct donations payable to the Royal Numismatic Society should be sent to the Society, care of the Department of Coins and Medals, British Museum, Great Russell Street, London, WC1B 3DG.

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CA, Landon Thomas, New York, NY, and Speros Vyronis, Jr., New York, NY, in nomination for the Council. No further nominations had been received and those nominated were elected for five-year terms ending in January 1995.

